



J.S. Bach Faculty Recital
June 27, 2026 • 7:30pm

*Welcome to Lutheran Summer Music 2026 at St. Olaf College.
Thank you for being part of the LSM community. Please silence all mobile devices.*

*Tonight's performance is presented in honor of the members of the J.S. Bach
Society who have included LSM in their estate plans.*

Concerto for 2 Keyboards in C minor, BWV 1062

Johann Sebastian Bach
(1685-1750)

- I. Vivace
- II. Largo ma non tanto
- III. Allegro Assai

Cole Burger, April Kim, Nicole Lee, *piano*
Charles Gray, Rachel Handlin, *violin*
Thomas Bandar, *viola*
Michael Beert, *cello*

Sonata in E Major BWV 1016

J.S. Bach

- I. Adagio
- II. Allegro

Spencer Martin, *baroque violin*
Catherine Rodland, *harpsichord*

Hört doch der sanften flöten chor
from Schleicht, spielende Wellen BWV 206

J.S. Bach

IX. Aria

Catherine McCord Larsen, *voice*
Philip Snyder, Samuel Jesuyemi, *flute*
Matthew Scarcelli, *oboe*
Greg Hamilton, *cello*
Catherine Rodland, *harpsichord*

Hört doch! der sanften Flöten Chor

But listen! The soft flute choir

Erfreut die Brust, ergötzt das Ohr.

Delights the breast and dazzles the ear.

Der unzertrennten Eintracht
Stärke

The strength of undivided
concord

Macht diese nette Harmonie

Creates this lovely harmony

Und tut noch größere
Wunderwerke,

And even greater miracles;

Dies merkt und stimmt doch
auch wie sie!

Take note and be united as they
are!

Translation by Pamela Dellal

Concerto for Violin and Oboe in C minor, BWV 1060

J.S. Bach

- I. Allegro
- II. Adagio
- III. Allegro

Monte Belknap, *solo violin*
Austin Smith, *solo oboe*
Rachel Handlin, *violin I*
Tian Xu Watson, *violin II*
Spencer Martin, *viola*
Greg Hamilton, *cello*
Ian Hansen, *double bass*
Catherine Rodland, *harpsichord*



*Special thanks to William and Christine Drotning for underwriting Urness
Recital Hall in memory of Eric Drotning (LSM 1996) for the 2026 season.*

LSM 2026

June 21-July 19

St. Olaf College • Northfield, MN

LSMacademy.org

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40 concerts, recitals, and worship services at:

LSMacademy.org/calendar



J.S. Bach Society

Much like Bach's enduring influence over classical and sacred music of the church, the J.S. Bach Society honors individuals who have committed to LSM's long-term impact by including Lutheran Music Program in their wills or estate plans.

Thanks to these individuals for their dedication to the sustainability and influence of LSM on students, congregations, and our community. Soli Deo Gloria!

† deceased

Anonymous	Marilyn Mohling
William Harold Beermann	Alan and Carolyn Morrisson
Rich and Hazel Bimler	William Mowson
Ryan-Michael Blake	Craig Mueller and Ernest Vasseur
Dorothy and Glenn † Burroughs	Joan Scheele Mueller †
Miriam Deal †	Dieter and Pamela Nickl
William and Christine Drotning	Elda and Rod O'Brien
Suzanne Eggold	Glenn and Patricia Ohlmann
Emma Paula Flitsch †	Norman and Kathleen Porath
Chad Fothergill	Roland and Sharon † Preuss
Becky Graef	Karen Rayapati
Robin High	Michael and Dawn Rickman
Donald and Margaret Hinchey	Robert † and Lois Rimbo
Wayne and Laurell Huber	Mark and Janet Roock
David K. Johnston †	Clifford and Linda † Schmidt
Linda and Robert Kempke	Thomas and Kathleen Schmidt
Jon N. Kietzer	Eunice Seeber †
Pamela and Keith Killinger	Warren Shoberg †
James and Sarah Klein	Leathia Siewert
Barbara Klingsick	Pamela Smith
Samuel and Carolyn Kochel	Frank Stubbs and Tom Lee
David and Cynthia Krause	Darlene and Reuben Swanson †
Marion Liska †	John and Dixie Thompson
John H. Lunde	David and Joan Totten
Susan Messerli	Allison and Gary Yee
Mark and Virginia Meyer	Theodore and Marion Youngquist †
Jean Minsch	